

# Banana Boat Song

3 Trombones

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 14506

Stimme / Voix / Part :  + 

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# Banana Boat Song

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Arr.: Jérôme Naulais

2 3 4 5

Slowly ♩ = 104

1st Trombone

2nd Trombone

Bass Trombone

Piano  
Keyboard  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

Mallets

*mp*

*p*

*mp*

Ab Fm Bbm/Eb Ab/Eb Ab



Detailed description: This block contains the musical notation for measures 2 through 5. It features staves for 1st, 2nd, and Bass Trombone; Piano/Keyboard/Guitar (optional); Bass Guitar (optional); and Drums (optional). The tempo is marked 'Slowly' with a quarter note equal to 104 beats per minute. The key signature has three flats (B-flat major/C minor) and the time signature is 4/4. Measure 2 has a dynamic of *mp*. Measure 3 has a dynamic of *mp* and a triplet of eighth notes. Measure 4 has a dynamic of *mp* and a triplet of eighth notes. Measure 5 has a dynamic of *mp*. The piano part includes chords for Ab, Fm, Bbm/Eb, Ab/Eb, and Ab. The drum part uses mallets and starts with a dynamic of *p*, increasing to *mp* by measure 4.

6 7 8 9 10

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

*mp*

*p*

*mp*

Ab Fm



Detailed description: This block contains the musical notation for measures 6 through 10. It features staves for Tbn.1, Tbn.2, Bass Trombone (B.Tbn.), Piano (Pno.), Bass, and Drums. The tempo remains 'Slowly' at 104 bpm. Measure 6 has a dynamic of *mp*. Measure 7 has a dynamic of *mp*. Measure 8 has a dynamic of *mp* and a triplet of eighth notes. Measure 9 has a dynamic of *mp* and a triplet of eighth notes. Measure 10 has a dynamic of *mp*. The piano part includes chords for Ab and Fm. The drum part uses mallets and starts with a dynamic of *p*, increasing to *mp* by measure 9.

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11 **A**  $\text{♩} = 132$  12 13 14

Musical score for measures 11-14. The score is in 4/4 time with a tempo of 132 beats per minute. It features six staves: Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature has three flats. Measures 11 and 12 are marked with a box 'A'. Dynamics include *f* and *mf*. Chords for piano are Bbm/Eb, Ab, Ab, and Fm.

15 16 17 18

Musical score for measures 15-18. The score continues with the same instruments and key signature. Dynamics include *f* and *mf*. Chords for piano are Bbm/Eb, Ab/Eb, Ab, Ab, Fm, Ab, and Fm.

19

20

21

22

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

*f* *mf*

Bbm/Eb Ab/Eb Ab Ab Fm7 Bbm Eb Ab Fm7

23

24

25

26

Tbn.1

Tbn.2

B.Tbn.

Pno.

Bass

Dr.

*f* *mf*

Bbm/Eb Ab/Eb Ab Ab Fm7 Bbm Eb Ab Fm7

27 **B** 28 29 30

Musical score for measures 27-30. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Measure 27 is marked with a box containing the letter 'B'. Dynamics include *f* and *mf*. Chords for Pno. are Bbm/E and Ab. Measure 30 has chords Ab and Fm.

31 32 33 34

Musical score for measures 31-34. The score includes parts for Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. Dynamics include *f* and *mf*. Chords for Pno. are Bbm/Eb, Ab/Eb, and Ab. Measure 34 has chords Ab and Fm.

35 36 37 38

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

*f* *mf* *f* *mf*

Bbm/Eb Ab Ab Cm<sup>7</sup> Fm Ab Fm<sup>7</sup>

Detailed description: This block contains the musical score for measures 35 through 38. It features six staves: Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 35 and 36 are marked with a forte (*f*) dynamic, while measures 37 and 38 are marked with a mezzo-forte (*mf*) dynamic. The piano part includes chord changes: Bbm/Eb and Ab in measure 35; Ab in measure 36; Cm<sup>7</sup> and Fm in measure 37; and Ab and Fm<sup>7</sup> in measure 38. The drum part consists of a simple rhythmic pattern of quarter notes.

39 40 41 42

Tbn.1  
Tbn.2  
B.Tbn.  
Pno.  
Bass  
Dr.

*f* *f* *f*

Bbm/Eb Ab/Eb Ab Ab Eb Db Ab/C Bbm

Detailed description: This block contains the musical score for measures 39 through 42. It features six staves: Tbn.1, Tbn.2, B.Tbn., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 39 and 40 are marked with a forte (*f*) dynamic, while measures 41 and 42 are marked with a mezzo-forte (*mf*) dynamic. The piano part includes chord changes: Bbm/Eb, Ab/Eb, and Ab in measure 39; Ab in measure 40; Eb and Db in measure 41; and Ab/C and Bbm in measure 42. The drum part consists of a simple rhythmic pattern of quarter notes.

# TROMBONE

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EMR 4165	NAULAIS, Jérôme	Loch Ness
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